

# Schaefer International Gallery



Above the Fold: New Expressions in Origami, 2018

## Exhibition Season 2019 - 2020

August 25 – October 31, 2019

Opening Reception August 24

### Art and Activism: An Exhibition About Change

This invitational assembles a group of artists whose work addresses perspectives on politics, environment, and gender through the mediums of printmaking, fiber arts, and installation. The influence of this exhibition will enhance public awareness and encourage thoughtful process and engagement in civic discussion. Participating artists are: **Sandow Birk** and **Elyse Pignolet**, **Orly Cogan**, **Kanani Miyamoto**, **Paul Mullaney**, and **Abigail Romanchak**.



Sandow Birk and Elyse Pignolet, *American Procession* 2018, woodblock print. Courtesy of the artists, Catharine Clark Gallery, and Mullaney Printing, San Francisco.

November 16 – December 20, 2019

Opening Reception November 16

### Uniques Gallery Gift Shop

Indulge in our popular holiday gift shop with a selection of art, gifts, and goodies for all of the special people on your shopping list. Finely crafted furniture, soaps, potions, knitted warmies, yummy treats, wearable art, ceramics, and jewelry will be among the finds, along with an assortment of small-scale and affordable art pieces by Hawai'i artists.



Uniques Gallery Gift Shop, 2016

January 7 - February 23, 2020

Opening Reception January 5

### The Woodworker's Journey: Concept to Creation



We have invited an exceptional group of 25 artists from Hawai'i and the mainland U.S. with distinguished careers in woodworking to create one new piece for this exhibition. The work may be utilitarian or conceptual in design, with a refined conventional appeal or freeform fusion approach, using wood as the primary material.

March 8 - 29, 2020

Opening Reception March 7

### Art Maui

Art Maui returns for its 42nd annual juried show featuring an array of work from Maui's vibrant artist community, showcasing talents across a wide spectrum of media. Visitors can look forward to seeing works in painting, drawing, printmaking, photography, fiber, jewelry, sculpture, and mixed media.



Noble Richardson, *Hear My Voice* 2019, oil on canvas

April 14 - May 31, 2020

Opening Reception April 11

### Abstractionx3



Debra Drexler, *Golden Stream* 2019, acrylic on canvas

Three artists from Hawai'i individually address issues informing abstraction in the 21st century. **Debra Drexler** is Professor of Drawing and Painting, UH Mānoa, with a working studio in New York. Her work communicates on many levels, through the dynamics of temperature,

saturation, and focus. In a daily art-making practice, Maui artist **Don Bernhouse** investigates the complexities of the human condition through a variety of materials in drawing, painting, and sculpture, with a focus on the work that transpires rather than the process of creating. **Tom Lieber** has explored abstraction for over 40 years living on Kaua'i, using nature as inspiration in large-scale bold canvases imbued with dynamic gestural marks and a blended moody palette.

Gallery Hours:  
Open Tuesday – Sunday, 10 am - 5 pm  
Closed on Mondays

Also open before select Castle Theater shows  
and during intermissions.

Please check our website for possible date changes.  
[www.mauiarts.org](http://www.mauiarts.org)



June 14 - July 12, 2020

Opening Reception June 13

### SeedLab: The Growing of Ideas

The gallery will become a creative play space for cultivating ideas with an ongoing work-in-progress under the guidance of artist-in-residence, **Wes Sam-Bruce**, who made the unforgettable fort in the gallery, *Taken By Wonder*, 2013. Thematic learning areas will invite folks of all ages to contribute to a multimedia art installation. A culminating celebration at the end of the exhibit will invite all the makers to return and see the results of many hands.



Wes Sam-Bruce at MASS MoCA

August 9 - September 27, 2020

Opening Reception August 8

### Infinite Night, Photography by Stan Honda



Stan Honda, *Lava, Haleakalā*, 2019, photography

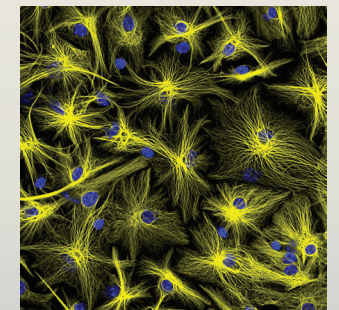
The night sky landscapes of New York-based photojournalist **Stan Honda** show the beauty of the sky in relation to the Earth as it moves through the universe with a multitude of celestial objects. He has worked as an artist-in-residence at six national parks, including Haleakalā National Park on Maui. This exhibition will highlight his recent work of Haleakalā and other works from the night skies project.

October 11 - December 20, 2020

Opening Reception October 10

### Cellula

Canadian artist **Radha Chaddah** makes art about invisible realities in the cellular world using light as her primary medium. Her combined background in film and molecular neurobiology inspired her to combine art and research in stem cell biology to create *Cellula*. This multimedia installation will include images of various plant and animal cells with microscopic views ten to one million times life size. Video projections and spatial modules will lead visitors through a garden of reflected moving light for a total immersive experience.



Radha Chaddah, *The Lord is Many* 2015, fluorescent micrograph